

English for Upper Secondary Teachers, 91–105 cr, Autumn 2020

Engelska för gymnasielärare, 91–105 hp, ht 2020

Course code: 9AEN73

READING LIST

The books, etc. listed under “Course Literature” are compulsory reading.
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Task-Based Grammar

Course Literature

Ellis, Rod (2006) Current Issues in the Teaching of Grammar: An SLA Perspective. *TESOL Quarterly* 40, (1) 83-107 [This is available to download for free via the LiU Library web page: <http://www.bibl.liu.se>; select “journal title/tidskriftstitel” and search for *TESOL Quarterly*, and then the year and issue]

Willis, Dave & Willis, Jane (2007) *Doing Task-based Teaching*. Oxford: Oxford University Press

Materials supplied by the Department (via Lisam).

Reference Literature

Edwards, Corony & Willis, Jane (eds.) (2005) *Teachers Exploring Tasks in English Language Teaching*. Basingstoke, Hants.: Palgrave Macmillan Ltd

Larsen-Freeman, Diane (2003) *Teaching Grammar: From Grammar to Grammaring*. Toronto, Canada: Thomson/Heinle

Nunan, David (2004) *Task-Based Language Teaching*. Cambridge: Cambridge University Press

Parrot, Martin (2000) *Grammar for English Language Teachers*. Cambridge: Cambridge University Press

Pérez-Llantada, Carmen (2007) ”New trends in Grammar Teaching: Issues and Applications. An Interview with Prof. Diane Larsen-Freeman.” *Atlantis* [online] 29, (1) 157-163. Available from <<http://www.atlantisjournal.org/old/ARCHIVE/29.1/2007Perez-Llantada.pdf>> [25 June 2019]

Shehadeh, Ali (2005) "Task-based Language Learning and Teaching: Theories and Applications." In *Teachers Exploring Tasks in English Language Teaching*. ed. by Corony Edwards & Jane Willis. Basingstoke, U.K.: Palgrave Macmillan Ltd, 13-30. [available via Lisam: Course preparations)

Willis, Dave (1990) *The Lexical Syllabus: A New Approach to Language Teaching*. [online] London: Collins E.L.T. Available from

<<https://www.birmingham.ac.uk/schools/edacs/departments/englishlanguage/research/resources/lexical-syllabus.aspx>

[or as pdfs chapter by chapter:]

<https://www.birmingham.ac.uk/documents/college-artslaw/cels/lexicalsyllabus/intro.pdf>

<https://www.birmingham.ac.uk/Documents/college-artslaw/cels/lexicalsyllabus/lexsch1.pdf>

<https://www.birmingham.ac.uk/Documents/college-artslaw/cels/lexicalsyllabus/lexsch2.pdf>

<https://www.birmingham.ac.uk/Documents/college-artslaw/cels/lexicalsyllabus/lexsch3.pdf>

<https://www.birmingham.ac.uk/Documents/college-artslaw/cels/lexicalsyllabus/lexsch4.pdf>

<https://www.birmingham.ac.uk/Documents/college-artslaw/cels/lexicalsyllabus/lexsch5.pdf>

<https://www.birmingham.ac.uk/Documents/college-artslaw/cels/lexicalsyllabus/lexsch6.pdf>

<https://www.birmingham.ac.uk/Documents/college-artslaw/cels/lexicalsyllabus/lexsch7.pdf>

<https://www.birmingham.ac.uk/Documents/college-artslaw/cels/lexicalsyllabus/lexsch8.pdf>

<https://www.birmingham.ac.uk/Documents/college-artslaw/cels/lexicalsyllabus/lexsbib.pdf>

<https://www.birmingham.ac.uk/Documents/college-artslaw/cels/lexicalsyllabus/lexsndx.pdf>>

[25 June 2019]

Willis, Jane (1996) *A Framework for Task-based Learning*. Harlow, U.K.: Addison Wesley Longman (Pearson Education) Ltd.

Teaching Literature (*preliminary!*)

Course Literature

Appleman, Deborah. *Critical Encounters in High School English: Teaching Literary Theory to Adolescents*. Language and Literacy Series, 2009. (Reading copies available)

Lundström, Stefan. Anette Svensson. "Fritidens fiktionsanvändning i ett skolperspektiv". Skolverket, 2016. Available online https://larportalen.skolverket.se/LarportalenAPI/api-v2/document/path/larportalen/material/inriktningar/5-las-skriv/Gymnasieskola/011-perspektiv_litteraturundervisning/del_08/Material/Flik/Del_08_MomentA/Artiklar/1-M11_gym_08A_fiktionsanvandning.docx

Svensson, A. (2015). "Literature Teaching and Learning: An Overview". In Lindgren, E. & Everett, J. (eds.), *Språkdiradik: Researching Language Teaching and Learning*. Umeå: Print & Media. pp. 33-44 (Lisam)

Reference Literature

Beach, Richard, Deborah Appleman, Bob Fecho, Rob Simon. *Teaching Literature to Adolescents*. Routledge 2016.

Bean, Thomas *ching Young Adult Literature Today*. Roman Littlefield Education, 2016.

YAL novels (to choose from):

Adiga, Aravind. *The White Tiger*. Free Press, 2008

Allison, Dorothy. *The Bastard out of Carolina*. Penguin Classics, 2012.

Andersen, M.T. *The Feed*. Publisher?, 2001 (out of print?)

Bourne, Holly. *Are We All Lemmings and Snowflakes?* Usborn Publishing ltd. 2018.

Butler, Octavia. *Parable of the Sower* (1993). Headline publishing, 2019

Cisneros, Sandra. *The House on Mango Street*. Random House, 1991.

Creech, Sharon. *Love That Dog*. Bloomsbury Publishing, 2001.

Creech, Sharon. *Ruby Holler*. Bloomsbury Publishing, 2014.

Creech, Sharon. *Walk Two Moons*. Harperten, 2001.

Darbon, Mel. *Rose Loves Jack*. Usborne Publishing, 2018

Fine, Anne. *The Tulip Touch*. Puffin Classics, 2006

Gourlag, Candy. *Bone Talk*. David Fickling Books, 2018

Greene, John. *Looking for Alaska*. Penguin Books, 2007

Harper. *Teaching Young Adult Literature: Developing Students as World Citizens*. Sage, 2013.

Hayn, Judith A. *Tea en's Books*, 2018

Lee, Harper. *To Kill a Mockingbird*. Random House, 2015.

Levithan, David. *Every Day*. Egmont Books, 2013.

(Levithan, David. *Another day*. Random House, 2015

Levithan, David. *Someday*. Random House, 2018)

Marchetta, Melina. *Jellicoe Road*. Harperten, 2010.

McCum, Lum, Ruthanne. *Thousand Pieces of Gold*. Beacon Press, 2015.

Morpurgo, Michael. *Private Peaceful*. Scholastic Paperbacks, 2006.
Morpurgo, Michael. *Wreck of Zanzibar*. Egmont Children's Books, 2007.
Nielsen, Susin. *No fixed address*. Andersen Press Ltd. 2018
Russo, Merdith. *If I was Your Girl*. Flatiron Books, 2016.
Sachar, Louis. *Holes*. Bloomsbury Children's Books, 2015.
Sedgwick, Marcus. *The Foreshadowing*. Orion Children's Books. 2014.
Sedgwick, Marcus. *She is not Invisible*. Square Fish, 2015.
Sedgwick, Marcus. *Ghosts of Heaven*. Square Fish, 2016.
Sedgwick, Marcus. *Floodland*. Orion Children's Books, 2000.
Sedgwick, Marcus. *Witch Hill*. Orion Children's Books, 2001.
Sedgwick, Marcus. *Monsters We Deserve*. McMillan, 2019.
Singer, Nicky. *The Survival Game*. Hodder Childr W., Judith Dunkerly-Bean, Helen J.
Walker, Alice. *The Color Purple*. Orion Publishing, 2017
Webber, Catherine. *Only Love Can Break Your Heart*. Walker Books, 2018.
Weymouth, Laura. *The Light Between the Worlds*. Chicken House, 2018
Yosafzai, Malala. *I'm am Malala*. Orion Publishing group, 2014.

Students may also suggest other literary texts. If so, get the teacher's approval before beginning to work with a title of your choice.

Critical Engagements

Course Literature

Literary Method & Theory

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017.
[ISBN: 9781472592743]

Literary Works

Barnes, Julian. *Flaubert's Parrot*. London: Vintage, 2012.

Carter, Angela. *The Passion of New Eve*. London: Virago, 1992.

Morrison, Toni. *The Bluest Eye*. London: Vintage, 2007.

Literary theory: Articles and extracts from books by critical theorists provided by the Department.

Reference Literature

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed.
Harlow: Longman, 2009. [ISBN: 9781405859141]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*.
Chichester: Wiley-Blackwell, 2011.

Classroom Interaction

Course Literature

See the document “*Overview of Classroom Interaction*” in Lisam for details of what to read for when.

In addition, there will be further research articles to read that are of relevance to your selected phenomenon.

Hutchby, Ian & Wooffitt, Robin (2008) ‘Building Collections and Identifying Phenomena’. *Conversation Analysis*. 2nd edn. Cambridge: Polity Press, 88-112 [available in Lisam]

Seedhouse, Paul (2004) ‘CA Procedures’. *The Interactional Architecture of the Language Classroom: A Conversation Analysis Perspective*. Oxford: Blackwell, 38-42 [available in Lisam]

Seedhouse, Paul (2005) ‘Conversation Analysis and Language Learning’. *Language Teaching* 38, 165-187 [available for free via ‘journals’ (*tidskrifter*) on the LiU Library website: <http://www.bibl.liu.se/?l=en>] [also available in Lisam]

Walsh, Steve (2011) *Exploring Classroom Discourse*. Abingdon, Oxon: Routledge. [online] available from <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=668827> [16 June 2020]

Handouts supplied by the Department (available through Lisam).

Referencing

For literature

Unfortunately the following book is not up-to-date on revisions to the MLA referencing system – instead consult the Purdue OWL website below:

Heffernan, James A.W. & John E. Lincoln & Janet Atwill. *Writing: A College Handbook*. 5th edition. New York: Norton, 2001.

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide. Accessed 16 Jun. 2020.

For language/linguistics

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet. Coventry: Coventry University [online] available from <http://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing> [6 Jan 2019]